

# Sometimes Sometimes Sometimes<sup>1</sup>

*Sometimes sonorous or vocal components are very important*  
*Sometimes a mistake in speed, rhythm, or harmony would be catastrophic*  
*Sometimes unwritten law is inseparable from distribution of space, a distribution in space*  
*Sometimes this involves an activity of selection, elimination and extraction*  
*Sometimes it is necessary to "begin far away, as far away as possible"*

*Sometimes a bird sings to mark its territory*

*Sometimes action occurs in a milieu*  
*Sometimes every milieu is vibratory*  
*Sometimes every milieu is coded*  
*Sometimes a milieu component becomes both a quality and a property*  
*Sometimes the notion of the milieu is not unitary*  
*Sometimes the milieu is open to chaos*  
*Sometimes chaos is not the opposite of rhythm*  
*Sometimes chaos becomes rhythm*  
*Sometimes chaos is an immense black hole*  
*Sometimes death, intrusion has rhythm*  
*Sometimes rhythm is critical*  
*Sometimes rhythm ties it self itself together in passing from one milieu to another*  
*Sometimes it changes direction*  
*Sometimes rhythm is never on the same plane as that which has rhythm*  
*Sometimes the difference is rhythmic, not the repetition which nevertheless produces it*  
*Sometimes productive repetition has nothing to do with reproductive meter*  
*Sometimes inversion produces a matter of expression*  
*Sometimes territorialization is an act of rhythm that has become expressive*  
*Sometimes it is rhythm*

*Sometimes rain starts to fall*

*Sometimes we do not yet have a Territory*  
*Sometimes there is a territory where the rhythm has expressiveness*  
*Sometimes territory borrows from all the milieus*  
*Sometimes the territory is the product of a territorialization of milieus and rhythms*  
*Sometimes the territory is in fact an act that affects milieus and rhythms, that "territorializes" them*  
*Sometimes it is tied to a type of action (sexuality, aggressiveness, flight)*  
*Sometimes it is clear that it does*  
*Sometimes instinct becomes intraspecific*  
*Sometimes it is obvious that the function of aggression changes pace when it becomes intraspecific*  
*Sometimes these functions are organized or created only because they are territorialized, and not the other way around*  
*Sometimes we go from chaos to the threshold of territorial assemblage*  
*Sometimes we organize the assemblage*  
*Sometimes we leave the territorial assemblage for other assemblage*

*Sometime we know what role urine and excrement play in marking*

*Sometimes territorial marks are readymades*  
*Sometimes it is the chancy formation of a domain*  
*Sometimes this becoming, this emergence, can be called art*  
*Sometimes art is not the privilege of human beings*  
*Sometimes art does not wait for human beings to begin*  
*Sometimes the signature is not the indication of a person*  
*Sometimes the signature becomes style*

*Sometimes the situation is the same*

*Sometimes certain motifs or points are fixed only if others are variable*  
*Sometimes expressive qualities entertain variable or constant relations with one another*  
*Sometimes the relation to joy and sadness, the sun, danger, perfection, is given in the motif and counterpoint*  
*Sometimes expressive qualities also entertain other internal relations that produce territorial counterpoints*  
*Sometimes the points or counterpoints are autonomous in the fixity*  
*Sometimes they have an autonomy within this very expression*  
*Sometimes the criticism is accurate*  
*Sometimes Nature appears as a rhythmic character with infinite transformations*  
*Sometimes that is not all it is*  
*Sometimes tattoos make the body a territory*  
*Sometimes critical distance is a rhythm*  
*Sometimes an active rhythm, a passively endured rhythm, and a witness rhythm*  
*Sometimes the same activity has no other agents in the same territory*  
*Sometimes there are rules of critical distance*  
*Sometimes specialized aggressiveness is necessarily*

*Sometimes I growl if anyone enters my territory*  
*Sometimes I'll put my territory on my own body*  
*Sometimes I'll territorialize my body*  
*Sometimes I say: Mark your distance*

*Sometimes there is always a place*  
*Sometimes everything is decided*  
*Sometimes we can grasp this fictional or raw moment*  
*Sometimes the territory arises in a free margin of the code*  
*Sometimes it is a question of passage, bridges and tunnels*  
*Sometimes the territory itself is a place of passage*  
*Sometimes the assemblage is fundamentally territorial*  
*Sometimes we are in the intra-assemblage*  
*Sometimes all kinds of heterogeneous elements show up in the intra-assemblage*  
*Sometimes consistency necessarily occurs between heterogeneities*  
*Sometimes they constitute no more than a fuzzy set*  
*Sometimes the partner is then said to be Tier mit der Heimvalenz, "an animal with home value"*  
*Sometimes it is an operator, a vector*  
*Sometimes it is as though a force of deterritorialization affected the territory itself*  
*Sometimes the territory groups all the forces of the different milieus together*  
*Sometimes forces (sexuality, aggressiveness, gregariousness, etc.), transform them*  
*Sometimes sexuality may appear as a territorialized function*  
*Sometimes this intense center can be located outside the territory*  
*Sometimes the Natal is outside*  
*Sometimes there is a margin of deterritorialization affecting the territory itself*  
*Sometimes there is a series of unclaspings*

*Sometimes we are not going in circles*

*Sometimes the clearest, easiest answer (seems to be provided by a formalizing, linear, hierarchized centralized model)*  
*Sometimes there is no form or correct structure imposed from without or above*  
*Sometimes there is no beginning from which a linear sequence would derive*  
*Sometimes there must be an arrangement of intervals, a distribution of inequalities*  
*Sometimes iron is intercalated following a rhythm*  
*Sometimes there is a superposition of disparate rhythms*  
*Sometimes the fact is that the beginning always begins in-between*  
*Sometimes consistency is the same as consolidation*  
*Sometimes it is thought necessary to take both into account simultaneously*  
*Sometimes we must leave behind the conditions of qualitative homogeneity*  
*Sometimes they have effects, such as reorganizing functions and gathering forces*  
*Sometimes the details and the ornament, are not pre-given*  
*Sometimes it is precisely the articulation from within that are is missing*  
*Sometimes there may be an advantage in being able to restrict oneself to a very determinate zone*  
*Sometimes matters of expression must be considered*  
*Sometimes what should be done is to start from a positive notion*  
*Sometimes the natal is the innate*  
*Sometimes we can say that the innate assumes a very particular figure*  
*Sometimes acquisition also assumes a very particular figure*  
*Sometimes it cuts across all the interassemblage and reaches all the way to the gates of the Cosmos*  
*Sometimes it may produce an effect of closure*  
*Sometimes it is to be forever lost*

*Sometimes becoming cosmic*

*Sometimes the sound of an animal coexists with its colors, gestures, silhouettes*

*Sometimes a color will "answer to" a sound*

*Sometimes a color, sound, gesture, movement, or position enters in the same species and in different species*

*Sometimes it is not the one or the other*

*Sometimes artificial isolation will have very different effects*

*Sometimes imitation may not be the best concept*

*Sometimes the melodic or rhythmic themes precede their performance and recording*

*Sometimes they always have a real value of passage or relay*

*Sometimes I make myself visible at the same time as sonorous*

*Sometimes I uncover the yellow root of certain feathers underneath my beak*

*Sometimes I say: "Goodbye, I'm leaving and I won't look back"*

Malin Arnell, New York 2013

*Text and sound piece, 2013*

Malin Arnell in collaboration with

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1. *Sometimes Sometimes Sometimes* uses the possibilities in the repetition of a stealing and non-reading of *Capitalism and Schizophrenia*. *Capitalism and Schizophrenia* (French: *Capitalisme et Schizophrénie*) is a two-volume theoretical work by the French authors Gilles Deleuze and Félix Guattari. Its volumes, published eight years apart, are *Anti-Oedipus* (1972, trans. 1977) and *A Thousand Plateaus* (1980, trans. 1987).