

Malin Arnell CURRICULUM VITÆ

Born 1970 in Uppsala, Sweden. Lives in Berlin and Stockholm.

Education

- 2010 - PhD student in Choreography, University of Dance and Circus, Stockholm
- 2009 - 2010 Whitney Museum Independent Study Program, ISP, New York.
- 2001 - 2003 MFA, Konstfack, University College of Arts, Crafts and Design, the Department of Art, Stockholm.
- 1998 - 1999 Gender Studies, University of Stockholm, Centre of Gender Studies.
- 1993 - 1996 BFA, Konstfack, University College of Arts, Crafts and Design, the Department of Art, Stockholm.
- 1990 - 1993 BA, Fashion, Beckmans College of Design, Stockholm.

Projects/Collaborations

- 2010 - 2011 *I want a president...*, is a collective reading project, initiated in connection with the Swedish election in 2010, by Malin Arnell, Kajsa Dahlberg, Johanna Gustavsson and Fia-Stina Sandlund in collaboration with Zoe Leonard.
- 2009-2010 Co-founder and organizer, together with Johanna Gustavsson (S), of a series of feminist gatherings called **Nobody Puts Baby In a Corner** (NPBIAC), New York.
<http://nobodyputsbabyinacorner20092010.blogspot.com>
- 2005- Co-founder of and trustee in the **YES! Association**. YES! Association is a separatist association for art workers whose practises and activities are informed by feminism with an intersectional perspective. www.foreningenja.org
- 2008 *A Document, On All Fours, Prolonging A Problem*, together with Emma Hedditch, IASPIS, Stockholm.
- 2002-2007 Worked with Line S. Karlström (S/DK), Karianne Stensland (N), Anna Linder (S) in the feminist performance and artist group **High Heel Sisters**.
<http://rolloverallover.blogspot.com>
- 2004-2005 **Solanas' Sisters**, a collaborative project with author Sara Stridsberg (S) that takes as a starting point the life of American feminist Valerie Jean Solanas (1936-1988).

Upcoming exhibitions, performance and lectures

- 2011 The project *My Body Remains the Enduring Reality - Participation Out of Bounds* move in to the old boiler room in the basement of Konsthall C, Stockholm.

Exhibitions and performance

- 2011 *Jag befinner mig för ögonblicket i ett vitt tomrum och väntar på nästa ögonblick (I find myself at the moment in a white void, waiting for the next moment)*, *IN THE ACT gives: LIKE YOU SAID - Borrowed words and stolen scenes*, Högkvarteret, Stockholm.
- 2010 The Yes! Association, *We Will Open a New Front – lecture by Lee H. Jones*, SECOND WORLD CONGRESS OF FREE ARTISTS, Aarhus Kunstbygning, Aarhus, Denmark.

- The YES! Association, – *Sublime, said the association, The Moderna Exhibition*, Moderna Museet, Stockholm, Sweden.
- The YES! Association, *We Will Open a New Front* – lecture by Lee H. Jones, intervention, *One-day seminar on feminist strategies and methods*, Moderna Museet, Stockholm, Sweden.
- Noise & Capitalism - Bruit et capitalisme /L'exposition comme concert - Exhibition as Concert*, Centre d'art contemporain de Brétigny, Brétigny s/Orge, France
- Lie and Die*, installation, *Group Show: THEMA FRAU*, September, Berlin.
- NPBIAC Publication*, ISP Exhibition, Art in General, New York
- It Can Never Be Too Late*, performance, *Riptide* - ISP Event, The Kitchen, New York
- The YES! Association, teach-in/performance, *Failure is Impossible: a Feminist Forum*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York.
- NPBIAC, *What Makes The Engine Go? Desire, Desire Desire*, Holistic Healing Center, Scaramouche Gallery, VOLTA NY, New York
- 2009** *TO THIS END, IT IS NOT ENOUGH!* (solo), SEPTEMBER, Berlin
- The YES! Association, participate in artists and theorists Faith Wilding and Kate Davis project *Read Out! Read In! Feminist Lines of Flight in Art and Politics, The Long Loch: How Do We Go On From Here?*, The Centre for Contemporary Arts (CCA), Glasgow, GB.
- The Voice of Your Hands*, video and book, *The New Omega Workshops*, SEPTEMBER, Berlin
- The YES! Association, *När helvetet frös över (When Hell Froze Over) – A Performance In 4 Parts, A Space on the Side of the Road*, Röda Sten, Gothenburg, Sweden.
- 2008** *I Didn't Do It For Nothing*, performance, Act Out, Évora, Portugal
- A Document, On All Fours, Prolonging A Problem*, together with Emma Hedditch, IASPIS, Stockholm.
- No Title. Too Many Questions #4*, performance, 6808, Färgfabriken, Stockholm.
- High Heel Sisters, *Stand Piece #11-#13*, video, 6808, Färgfabriken, Stockholm.
- No Title. Too Many Questions #3*, performance, *Frictions*, Uppsala, Sweden.
- Folkrörelsen genomför Folkrörelsen (People's Movement Perform People's Movement)*, performance in two parts together with nine former students at Wiks folk high school, Uppsala Stadsteater, Uppsala, Sweden.
- I Didn't Do It For Nothing*, performance, *Arte E Crime: Insubordinações*, Recife, Brazil.
- I'm Not There Yet - A Travel Journal*, performance, Union Doc, New York.
- 2007** *The Table*, video screening, *Kalendern*, Gothenburg, Sweden.
- A Better View*, performance, *Put the light out, erase the light*, Studio44, Stockholm.
- High Heel Sisters, *Stand Piece #11-#13*, video, *Put the light out, erase the light*, Studio44, Stockholm.
- High Heel Sisters, video screening, *Arka Video festival*, Sardinia, Italy.
- High Heel Sisters, *Screaming Mountain*, installation/performance, *Scream*, video, *gaze.space.desire*, Den Frie, Copenhagen, Denmark. Curated by Sanne Kofod Olsen.
- In search of lost art; Action, picnic and pirate screening of the video piece *Between communication and Reality – Some Aspects of Equality*, the YES! Association, in connection to *Bra konst (Good Art)*, Vikingsbergs Konsthall, Helsingborg, Sweden.
- The YES! Association participates in *Art Feminism*, Gothenburg's konstmuseum, Gothenburg, Sweden.
- High Heel Sisters, *Stand Piece #11-#13*, performance, Berlin, Germany.
- 2006** *No title. Too Many Questions #2*, performance, *Lilith by Night*, StockholmsTerrassen, Kulturhuset, Stockholm.
- The YES! Association participates in the *Art Feminism* exhibition, Liljevalchs konsthall, Stockholm.
- They call us Art Feminists*, Panel debate/Performance, The YES! Association, StockholmsTerrassen, Kulturhuset, Stockholm.
- Outdoors Or Inside Or Maybe You Can Do Both At the Same Time*, performance with Line S. Karlström, Norrtälje konsthall, in conjunction with the exhibition *Sweden16*.

Fight, performance with artist Klara Liden, journal Bangs 8th of March event, Street, Stockholm.
Valerie Solanas Birthday, performance, *Feminism 2006*, Malmö, Sweden.
High Heel Sisters, *The Last Straw*, performance, *The Human Factor*, ARS06, Kiasma, Helsingfors, Finland. Curaterad by Roi Vaara.
High Heel Sisters, *It Comes As No Surprise, Bastard Theatre Festival*, Trondheim, Norge.
Fire (Flower, Kiss) Walk With Me, performance, with artist Line S. Karlström, *Art Parade*, Köpenhamn, Danmark.

2005

High Heel Sisters, *Art Holes. High Heel Sisters*, installation/video/performance. Trace; Installaction Artspace, Cardiff, UK.
High Heel Sisters, *Stand Piece #10*, performance, Cardiff, Wales.
Welcome to South State Florida Hospital, installation/performance, with writer Sara Stridsberg, KU-week, University College of Arts, Crafts and Design, Stockholm.
Press Conference/Performance – The Yes! Association, Art Feminism, Dunkers Kulturhus, Helsingborg.
The YES! Association participates in the *Art Feminism* exhibition, Dunkers Kulturhus, Helsingborg, Sweden.
Roll Over All Over (Here you go wankers; a free feminist opening performance!), performance with artist Line S. Karlström, *Art Feminism*, Dunkers Kulturhus, Helsingborg, Sweden.
Welcome to South State Florida Hospital, installation, with writer Sara Stridsberg, *monster*, Konstmuseet/Länsmuseet i Gotland, Visby, Sweden.
No title. Too Many Questions #1, performance, *Re-activate*, StockholmsTerrassen, Kulturhuset, Stockholm.
We Suck You In and Out, performance, with artist Line S. Karlström, *Nu & Då*, seminar arranged by Sveriges Konstföreningar (The Federation of Swedish Art Clubs), Värmlands Museum, Karlstad, Sweden.
The K-Junta visits Culture, the King and the Art, during *Tour Grandia*, performance with artist Victoria Brännström, Stockholm.

2004

High Heel Sisters, *High Art Franktione*, installation/performance. *Scandinavian Performance Event*, Performance Art in NRW – 2004, Maschinenhaus Essen – Produktionsort der Künste, Germany.
High Heel Sisters, *Stand Piece #9*, performance, Essen, Germany.
High Heel Sisters, *Never too Much*, performance (3 shows), Black Box - Kilen, Kulturhuset, Stockholm.
High Heel Sisters, *Stand Piece #8*, performance, Stockholm.
High Heel Sisters, *Down Up and 400 meters Midnight Run in High Heeled*, performance, *La-Bàs_Space Contention Performance Symposium*, Gallery August/Nifca, Helsingfors, Finland.
What can we do to contribute? An exhibition about the impossibility of not influencing (cancelled due to powerlessness), installation/performance/workshop/talks with artist Niklas Hansson, Gallery ETC, Stockholm.
Three performances with artist Line S. Karlström. *ArtFOG*, (Art Focused on Gender), Museum Anna Nordlander, Skellefteå, Sweden (catalogue).
All Dressed Up And Nowhere To Go, performance and a slide show, *Victoria's Secret – postqueer/feminism*, StockholmsTerrassen, Kulturhuset, Stockholm.
The founding of the *K-Junta*, performance with artist Victoria Brännström, *Los Grandias Happening*, Soc.Stockholm, Stockholm.
Part 2: Trying To Remember The Feeling... Playing (Balls) With My Self, a week's around-the-clock performance for splintermind/nontvstation, Stockholm.
Part 1: Trying To Remember The Feeling... Playing (Balls) With My Self, performance, Art Fair, Stockholm.
High Heel Sisters, *Tree Piece*, video, *We Love YOUko – Hommageparty for Yoko Ono*, StockholmsTerrassen, Kulturhuset, Stockholm.
High Heel Sisters, *Down Up and Mental Dry Cleaner* together Koeff (Johanna Rosenqvist), performance, SEKT, Stockholm.

- 2003** High Heel Sisters, *High Heel Sisters Wank Off And Make Power*, performance, Fylkingen 70 Years Anniversary Festival, Fylkingen New Music and Intermedia Art, Stockholm.
 High Heel Sisters, *A United Walk Across A Square and Peace Piece*, performance, Sergel's Square, in connection with the seminar *The Artist As An Activist*, Kulturhuset, Stockholm.
 High Heel Sisters, *Never too Much*, performance, Black Box, Institute of Contemporary Art (ICA), London, UK.
 High Heel Sisters, *Never too Much*, performance, *Live Arts Festival*, Hull, UK.
 High Heel Sisters, *Stand Piece #7*, performance, London, UK.
Directions In White, text piece, invited by love&devotion to the White Cube, Opera house, Umeå, Sweden.
If You Have The Answer You Can Always Follow Me... installation/performance, Vårutställningen (Spring Exhibition) Konstfack, University College of Arts, Crafts and Design, Stockholm.
Do You See What I Mean Or Can This Be Enough To Change The World – A Retrospective Through Actions (1993-2003), performance/video/text/installation, Konstfack Gallery, Stockholm.
- 2002** High Heel Sisters, "Art Holes. High Heel Sisters", installation/video/performance. Gallery Lars Bohman Projectroom, Stockholm.
 High Heel Sisters, *Mix Master Piece, Peace Piece and Climbing Up Ladders Falling Down*, performance, Stockholm.
 High Heel Sisters, *Stand Piece #2-#6*, performed at five different sites along the red tube line, Stockholm.
 High Heel Sisters, *Three Pieces By High Heel Sisters at Blunk*, installation/video, Gallery Blunk, Trondheim, Norway.
 High Heel Sisters, *Swim Piece, Shoe Piece, Tree Piece, Piece Piece, Cut Piece and Walk Piece*, performance, Trondheim, Norway.
 High Heel Sisters, *Stand Piece #1*, Trondheim, Norway.
Not Yet – Soon, performance with Tristram Booth (U.K.), Fylkingen New Music and Intermedia Art, Stockholm.
The Voice of Your Hands, a project in Ronneby council which finishes with a eight channel video installation in Massmanska kvarnen, Ronneby, Sweden.
- 2001** *Community Spirit In A Large Forest Or Why Can I Never Stop Crying – A Sewing Circle In Progress*, one of thirteen participants in the project *To me you are beautiful* at Trehörnahults gård, Småland, Sweden.
Alchemic Moments Or I Am Imagining A New Beginning, a video installation in three parts, VIDEOBAR, Salong Fylkingen, Fylkingen New Music and Intermedia Art, Stockholm.
- 1999** *(A Warrior.) She Deamed To Be A Heroe*, installation, *Dykeye99 - queer & feminist video festival*, Kägelbanan/Södra Teatern (Theatre South), Stockholm.
- 1998** *(S)könhet broderi (Beauty Embroidery)*, an embroidery-kit, with artist Åsa Hylén, KONSTAUTOMATEN (the Art Automat), a project within K98, Stockholm.
- 1994** *She Wanted Nothing More*, installation, Gallery 3, Stockholm.

Screenings

- 2011** High Heel Sisters, video screening and talk, Högkvarteret, Stockholm
- 2010** High Heel Sisters, video screening, *Performance and Sound Art*, Museum of Contemporary Art, Roskilde, Denmark
- 2009** High Heel Sisters, video screening, *13 Lessons in Performance Art*, Top Kino, Vienna, Austria.

- 2007** High Heel Sisters, *Scream*, video screening, Nature Films, curated by Filmform, Cinemateket, Stockholm.
- High Heel Sisters, *Scream*, video screening, *Taking over*, Museum Anna Nordlander, Skellefteå, Sweden.
- 2006** High Heel Sisters, *Shoe Piece*, *Tree Piece*, *Swim Piece*, *Hit The North*, video archive and tour, curated by Filmform, Stockholm.
- 2004** High Heel Sisters, *Swim Piece*, *BLICK 2004*, film program, Moderna Museet, Stockholm.

Commissions

- 2003-2006** *Qub*, Art development project within BUP, the child and youth psychiatry in Stockholm County Council (catalogue).

Published writings and works

- 2009** *TO THIS END, IT IS NOT ENOUGH!*, fanzine, self-published (September Gallery).
När helvetet frös över (When Hell Froze Over), the YES! Association, MANA # 4-5 2009
The Voice of Your Hands, book with DVD, self-published (September Gallery).
High Heel Sisters. 2002-2007, with texts by Sanne Kofod Olsen and Johanna Rosenqvist. Published by Big Human Productions & High Heel Sisters.
- 2008** *Jag vill komma närmare er (I Want to Get Closer to You)*, Ful 4/2008, p. 21-24
- 2007** *High Heel Sisters*, Guest artists, Kom Ut magazine #1/07
- 2006** *The Limits of Art*, debate article by The YES! Association, OBS!, Swedish Radio P1, 30-11-06.
Hey, what's up? Kisses, in *Qub – artistic development bup*, Stockholm County Council, 2006, ISBN: 91-631-8652-7, 978-91-631-8652-3
Parts of Communities, Glänta 1-2. 2006, p. 88-94
Kan jag säga: Här är Normaliteten!? (*Can I say: Here is the Normality!?*), Konstakuten 1995-2006, p. 57-59
- 2005** *50% is all we want and some more*, article by The YES! Association, Arena 6/2005
A few days earlier. Before. December 1995, the journal Fabrik, 2-3, 2005
 Questionnaire response, SHAME v. Art, Lyrikvännen 5/2005, p. 59-60
 Guest curator in feminist culture journal bang 2/2005, p. 52-55
- 2004** Text in the journal Geist nr 6
- 2003** *Ett fall av gränser (A Case of Limits)*, publication/artist book, self-published.
- 2002** *Jag ser vad du säger (I See What You Are Saying)* an ongoing work published in Lyrikvännen 1/02, p 34-41.
- 2001** Reportage *En promenad med far En promenad med mor (A Walk With Father A Walk With Mother)* published in Rfs!s membership magazine Kom Ut

Curatorial practice

- 2008** The YES! Association organize the 2-day symposium *Privilege Walk/Symposium – Feminist and intersectional aspects of contemporary art*, at Lilith Performance Studio, Malmö, Sweden
 Curator *MAKE OUT!* at Studio44, Stockholm.

- 2007** Curator *Put the light out, erase a line*, at Studio44, Stockholm.
- 2005** Guest curator in feminist culture journal *bang* 2/2005, p. 52-55
- 2001–2006** Ran KONSTAKUTEN (The Art Emergency Room), an artist run gallery and forum for contemporary art in Stockholm, together with seven other artists,
- 1999-2000** Picture editor for the feminist culture journal *Bang*, nr. 1:2000 theme the Women's Struggle and curator (with Josefin Herolf) to an exhibition with 17 artists on Kägelbanan/Södra Teatern (Theatre South), during the journal *Bangs* 8th of March event.

Press (selection)

- The Last Temptations of Socio-Romanticism*, Sinziana Ravini, SITE, 28. 2009
- Temporary art leaves traces*, Sofia Curman, Dagens Nyheter, 2009-03-19
- Freedom and Self-Instrumentalization*, Frans Josef Petterson, FRAMEWORK, 7/June 2007
- Equal opportunities agreement – YES! please*, Caroline Matsson, Stockholms Fria Tidning, 2006-06-23
- Uphill for committed*, Lina Kalmteg, Svenska Dagbladet, 2006-06-19
- Say yes to equality!*, Jessica Kempe, Dagens Nyheter, 2006-06-19
- Artist struggle in high heels*, Sanna Björling, Dagens Nyheter, 2006-06-15
- Qub – artistic development bup*, Stockholms läns landsting, 2006
- Kritik och konservatism - Samtidskonstens alternativa teater*, article by Dan Jönsson, Hjärnstorm # 88-89
- Art feminism*, Nina Lekander, Ordfront Magasin, January 2006
- Crafts as feminist strategy*, Johanna Rosenqvist i "Den feminina textilen - Makt och mönster", Red. Birgitta Svensson och Louise Waldén, Nordiska museets förlag, 2005
- Strong women's rebellion does not succeed in provoking*, Therese Marklund, 2005-10-22
- Art: Lede fi*, Boel Gerell, Expressen, 2005-10-21
- Sisterhood*, Nina Lekander, Expressen, 2005-10-05
- To me she is beautiful*, Sara Stridsberg, *bang* 1/2005, p. 29
- Knitting group calls for struggle*, Bo Madestrand, Dagens Nyheter, 2004-12-06
- Why are you standing there? Move!* Bo Borg, Konstperspektiv 4/04
- Artists in the service of society*, Sonia Hedstrand, Dagens Nyheter, 2004-05-27
- Whiter than the palest of white*, Patrik Back, Västerbottens Kuriren, 2003-06-06
- Summering*, Viggo Cavling, På stan, Dagens Nyheter, March 2003
- Disturbing Sisters*, Lena Sohl, *Bang* #4/2002
- What does sewing mean for women's identity?*, Sofia Bergström, Sydöstran, April 2002
- The invisible will be turned visible*, Lina Söderström, Blekinge läns Tidning, 2002-09-21
- Sewing Cirkel at Trehörnahult*, Gunilla Lundahl, Tidskriften Hemslojden nr. 01/5
- The countryside seen with new eyes*, Sonia Hedstrand, Dagens Nyheter, June 2001
- A turnaround in the middle of Småland's pine forest*, Gunilla Grahn Hinnfors, Göteborgs Posten, 2001-07-16
- Culture news, contribution by Nina Lekander, Swedish Radio, July 2001
- Naked boy causes new porn scandal*, Jens B Nordström, Aftonbladet, 1998-07-13

Teaching/Lectures

- 2011** The YES! Association, College Art Association's Feminist Art Project, *Institutions and their Feminist Discontents* New York, organiserat av Johanna Burton and Julia Bryan-Wilson.
- 2010** The YES! Association, lecture, Jan van Eyck Academie, Maastricht.
Let's talk about it once more - Art + Political activism, presentation/lecture, Tema Genus Higher Seminar Series, Tema Genus, Linköping University, Sweden.

My Body Remains the Enduring Reality - Participation Out of Bounds,
presentation/lecture, DOCH, University of Dance and Circus, Stockholm, Sweden.
My Body Remains the Enduring Reality - Participation Out of Bounds,
presentation/lecture, Faculty of Fine, Applied and Performing Arts in Gothenburg,
Sweden

- 2008** “Not Cancelled Due to Rain. Interactions And Re-valuation Exercises In The Context Of Möllevångstorget”, workshop, at *Privilege Walk/Symposium – Feminist and intersectional aspects of contemporary art*, at Lilith Performance Studio, Malmö, Sweden
“Sticky Fingers”- workshop (together with Pontus Lindvall) at the Department of Textile University, College of Arts, Crafts and Design, Stockholm.
Visiting lecturer, the Acting program, Wiks folk high school, Uppsala, Sweden.
- 2006** Supervisor at the postgraduate course in Applied Art, University College of Design and Crafts, Gothenburg, Sweden.
- 2004** Visiting lecturer, Gotland’s School of Fine Art, Visby, Sweden.
- 2004-** Presentations at, among others: the Department of Applied Art, University College of Crafts and Design, Gothenburg, Gotland’s School of Fine Art, Visby, Norrköping Art School, Norrköping, Konstfack, University College of Arts, Crafts and Design, Stockholm.

Costume/Set design

- 2003** Costume designer, the dance performance “Eldstad”, choreography by Efva Lilja, E.L.D., c/o Moderna Museet, Sturegallerian, Stockholm.
Costume designer, the dance performance “The outmost white”, by Efva Lilja for Dansens Hus, Stockholm.
- 2002** Costume designer/make up artist, the short film “cum pane” by Anna Linder.
- 2001** Costume designer, the dance performance “The Incredible You”, choreography by Efva Lilja, Dansens Hus, Stockholm.
- 2000** Costume designer, the dance performance “In Trust”, choreography by Efva Lilja, Millesgården, Stockholm.
- 1999** Costume designer, the dance performance “BYEN VISO”, a full evening by Efva Lilja for Dansens Hus, Stockholm.
Costume designer/set designer (with Anna Linder), “LADY - My Doll”, by Dorte Olesen, for Art Movement – The Baltic Sea Contemporary Dance Festival 1999, Visby, Sweden.
- 1997** Costume designer, “The Transparent”, choreography by Efva Lilja, E.L.D., Stockholm.

Stipends

- 2010** IASPIS (International Studio Program in Sweden), Support for work or study residence
- 2008** Konstnärsnämnden (The Swedish Arts Grants Committee), Two years working grant
IASPIS (International Studio Program in Sweden), Support for exhibition abroad
IASPIS (International Studio Program in Sweden), Support for collaborative works (the YES! Association)
- 2007** IASPIS (International Studio Program in Sweden), Support for exhibition abroad
- 2006** Sleipnir, Travel Grant Programme for Young Professional Artists in the Nordic Countries (HHS)
Danish Art Council, Production Support (HHS)

- OCA (Office for Contemporary Arts in Norway), International Support (HHS)
- 2005** IASPIS (International Studio Program in Sweden), Support for exhibition Abroad (HHS)
OCA (Office for Contemporary Arts in Norway), International Support (HHS)
Längmannska Kulturfonden (HHS)
- 2004** KU-means, Konstfack, University College of Arts, Crafts and Design (Solanas' Sisters)
Konstnärsnämnden (The Swedish Arts Grants Committee), Costly work/projects
- 2003** Sleipnir, Travel Grant Programme for Young Professional Artists in the Nordic Countries (HHS)
IASPIS (International Studio Program in Sweden) Support for Exhibition Abroad (HHS)
The Norden Association; Swedish-Finnish Cultural Centre, residency, Hanaholmen, Finland (HHS)
Helge Ax:son Johnsons Stiftelse (The Helge Ax:son Johnson Trust) – Study trip to Japan.
Academy for the Free Arts stipend, Konstfack, University College of Arts, Crafts and Design
Rektorsstipendiet, Konstfack, University College of Arts, Crafts and Design
- 2002** BUS (Association of Visual Artists Copyright) (HHS)
Iris Stipend, Women Can.
Längmannska Kulturfonden
Rektorsstipendiet, Konstfack, University College of Arts, Crafts and Design.
- 1993** Helge Ax:son Johnsons Stiftelse